

Back in 1999, former President Bill Clinton declared May as Taiwanese-American Heritage Month. Beginning that year, the Taiwanese Association of American–St. Louis Chapter (TAA-STL) has celebrated this observance every year. For 2014, we will present an exciting and free concert on Sunday, June 1st, 2:00 p.m. at the Sheldon Concert Hall in St. Louis.

The theme of the concert will be the connections between Western and Eastern folk music, as well as the evolving styles of music over the last two centuries. We are privileged to have the U.S.-based Carpe Diem String Quartet perform. This group is known for their innovative programming and electrifying performances. Originally from Taiwan, the group's cellist, Carol Ou, is a professor at the New England Conservatory of Music and has taught masterclasses on five continents. The concert will also feature another Taiwanese-American, painter-composer I-Uen Hwang, who will share her musical inspiration elicited from the visual representations of two of her paintings. Also on the program is another intriguing work based on American fiddle music, is by Korine Fujiwara. For more information on Carpe Diem, please see

<http://cdsq.instantencore.com/web/home.aspx>.

Sponsored by TAA-STL with the cooperation and support of cosponsors, we welcome all to celebrate with us at this free concert. Come and enjoy a musical experience of “East Meets West”!

自從1999克林頓總統宣布五月為台美人傳統月，台灣同鄉會每年都舉行傳統慶。今年也不例外。再一次舉行室內音樂會。是在六月一日星期日下午兩點到四點半，于聖路易市靴爾登Sheldon音樂廳，3648 Washington Blvd. St.Louis，Mo63108。

這次音樂會將述說東西方民族音樂之相對與融合性，以及兩世紀以來音樂形態的發展。我們有此榮幸聘請到美國 Carpe Diem (即日歡樂) 四重奏樂團來演奏。此團聞名於其創新性的節目，和振奮性的演奏。

台美人大提琴家歐逸青教授，耶魯大學 BA, MM, 及耶魯音樂學院 DMA, 現在任教於新英格蘭音樂學院，而且旅行五大洲教導大師班 Master classes. 同時此音樂會也將介紹另一位台美人畫家暨作曲家，王怡雯女士。她將述說由兩幅油畫所激發出的作曲的靈感。更有趣的是聆賞 Korine Fujukawa 根據美洲小提琴音樂，所作之樂曲。

<http://cdsq.instantencore.com/web/presskit.aspx>

聖路易台灣同鄉會與其他贊助主辦者，歡迎所有人與我們一齊慶祝及享受這個優美卻免費的音樂會。來吧！“即日歡樂”吧！！